

Pater Noster

Moderato ♩. = 60 ♩ = ♩ *sempre*

Luis Ignacio Marín (1998)

Luis Ignacio Marin (1998)

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Moderato ♩. = 60

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VL.1os.

VL.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The musical score for page 25, measures 1-5, is as follows:

- Measures 1-3:** 3/4 time signature. The woodwinds (Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, Trumpets 1 & 2 in F) and strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are marked with *mf*. The vocal soloists (Soprano, Baritone) have rests.
- Measure 4:** 7/8 time signature. The woodwinds and strings continue their patterns. The vocal soloists have rests.
- Measure 5:** 3/4 time signature. The woodwinds and strings continue their patterns. The vocal soloists have rests.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. 
 Fl.1ª 
 Ob.1 y 2 
 Cl.1 y 2 en si bemol 
 Fg.1 y 2 
 Tpas. 1 y 2 en fa 
 Perc. 
 Soprano 
 Barítono 
 Vl.1os. 
 Vl.2os. 
 Vlas. 
 Vc. 
 Cb. 

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The score is divided into three measures. The first measure has a common time signature of 6/8. The second measure changes to 3/4. The third measure changes to 13/8. The Soprano part has a melodic line in the first measure, while the Baritone, Violins, Viola, and Cello/Double Bass parts have sustained notes or rests. The Piccolo, Flute 1, Oboe, Clarinet, Bassoon, and Trumpet parts are mostly silent, with rests indicated.

Picc.

Fl. 1ª

Ob. 1 y 2

Cl. 1 y 2 en si bemol

Fg. 1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl. 1os.

Vl. 2os.

Vlas.

Vc.

Cb.

ter qui es in coe

Musical score for page 45, featuring various instruments and vocal parts across five measures. The time signature changes from 5/8 to 3/4, then to 9/8, and back to 3/4.

Instruments and parts shown:

- Picc.
- Fl.1ª
- Ob.1 y 2
- Cl.1 y 2 en si bemol
- Fg.1 y 2
- Tpas. 1 y 2 en fa
- Perc.
- Soprano
- Barítono
- VI.1os.
- VI.2os.
- Vlas.
- Vc.
- Cb.

The score shows rests for most instruments in the first four measures, with activity in the fifth measure. The Soprano part has a melodic line across all measures. The Vc. and Cb. parts have a bass line across all measures.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

lis, -

mf

mf

mf

mf

mf

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VL.1os.

VL.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

Pa-ter-nos-ter
mf
> p
> p

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

qui — es in — coe

Picc. 
 Fl.1ª 
 Ob.1 y 2 
 Cl.1 y 2 en si bemol 
 Fg.1 y 2 
 Tpas. 1 y 2 en fa 
 Perc. Glockenspiel 
 Soprano 
 Barítono 
 VI.1os. 
 VI.2os. 
 Vlas. 
 Vc. 
 Cb. 

Allegro ♩. = 112

Musical score for page 75, featuring various instruments and vocal parts. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Picc., Fl. 1ª, Ob. 1 y 2, Cl. 1 y 2 en si bemol, Fg. 1 y 2, Tpas. 1 y 2 en fa, Perc., Soprano, Barítono, Vl. 1os., Vl. 2os., Vlas., Vc., and Cb. The score is organized into measures, with the first measure showing a half note in Fl. 1ª and Perc., and a half note in Vc. and Cb. The subsequent measures show a half note in Fl. 1ª and Perc., and a half note in Vc. and Cb. The score is written in 4/4 time.

Picc.

Fl. 1ª

Ob. 1 y 2

Cl. 1 y 2 en si bemol

Fg. 1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl. 1os.

Vl. 2os.

Vlas.

Vc.

Cb.

Musical score for page 80, featuring various instruments and vocal parts. The score is written for a full orchestra and vocal ensemble. The instruments and parts are listed on the left, and the musical notation is on the right. The notation includes notes, rests, and dynamic markings.

Instrument and Part List:

- Picc.
- Fl.1ª
- Ob.1 y 2
- Cl.1 y 2 en si bemol
- Fg.1 y 2
- Tpas. 1 y 2 en fa
- Perc.
- Soprano
- Barítono
- VI.1os.
- VI.2os.
- Vlas.
- Vc.
- Cb.

The musical notation is as follows:

- Picc.: Four measures of whole rests.
- Fl.1ª: Four measures of eighth notes, mostly beamed in pairs. The final measure contains a quarter note and an eighth note.
- Ob.1 y 2: Four measures of whole rests.
- Cl.1 y 2 en si bemol: Four measures of whole rests.
- Fg.1 y 2: Four measures of whole rests.
- Tpas. 1 y 2 en fa: Four measures of whole rests.
- Perc.: Four measures of eighth notes, mostly beamed in pairs. The final measure contains a quarter note and an eighth note.
- Soprano: Four measures of whole rests.
- Barítono: Four measures of whole rests.
- VI.1os.: Four measures of whole rests.
- VI.2os.: Four measures of whole rests.
- Vlas.: Four measures of whole rests.
- Vc.: Four measures of half notes, beamed in pairs.
- Cb.: Four measures of half notes, beamed in pairs.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The musical score for page 23 consists of 14 staves. The Piccolo (Picc.) and Flute 1 (Fl.1ª) parts are active in the first measure, with the Flute 1 playing a melodic line. The Percussion (Perc.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) parts play a sustained, low-frequency line. The other instruments (Ob.1 y 2, Cl.1 y 2 en si bemol, Fg.1 y 2, Tpas. 1 y 2 en fa, Soprano, Barítono, Vl.1os., Vl.2os., Vlas.) are silent throughout the four measures.

Musical score for page 85, featuring various instruments. The score is written for a 4-measure section. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.1ª**: Flute 1, plays a melodic line: quarter note G4, eighth note A4, quarter note B4, quarter rest, quarter note C5, eighth note B4, quarter note A4, quarter note G4, quarter rest, quarter note F4, eighth note E4, quarter note D4, quarter note C4.
- Ob.1 y 2**: Oboe 1 and 2, rests in all measures.
- Cl.1 y 2 en si bemol**: Clarinet 1 and 2 in B-flat, rests in all measures.
- Fg.1 y 2**: Bassoon 1 and 2, rests in all measures.
- Tpas. 1 y 2 en fa**: Trumpet 1 and 2 in F, rests in all measures.
- Perc.**: Percussion, plays a rhythmic pattern: quarter note G2, quarter rest, quarter note A2, quarter rest, quarter note B2, quarter rest, quarter note C3, quarter rest.
- Soprano**: Soprano voice, rests in all measures.
- Barítono**: Baritone voice, rests in all measures.
- VI.1os.**: Violin 1, rests in all measures.
- VI.2os.**: Violin 2, rests in all measures.
- Vlas.**: Viola, rests in all measures.
- Vc.**: Violoncello, plays a sustained line: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Cb.**: Contrabass, plays a sustained line: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Musical score for page 90, featuring various instruments and vocal parts. The score is written for a 4-measure section. The instruments and parts are listed on the left:

- Picc.
- Fl.1ª
- Ob.1 y 2
- Cl.1 y 2 en si bemol
- Fg.1 y 2
- Tpas. 1 y 2 en fa
- Perc.
- Soprano
- Barítono
- VI.1os.
- VI.2os.
- Vlas.
- Vc.
- Cb.

The score shows the following musical notation:

- Picc.**: Rest in all four measures.
- Fl.1ª**: Melodic line with eighth and sixteenth notes, including slurs and a dotted quarter note.
- Ob.1 y 2**: Rest in all four measures.
- Cl.1 y 2 en si bemol**: Rest in all four measures.
- Fg.1 y 2**: Rest in all four measures.
- Tpas. 1 y 2 en fa**: Rest in all four measures.
- Perc.**: Rhythmic pattern of eighth and quarter notes.
- Soprano**: Rest in all four measures.
- Barítono**: Rest in all four measures.
- VI.1os.**: Rest in all four measures.
- VI.2os.**: Rest in all four measures.
- Vlas.**: Rest in all four measures.
- Vc.**: Bass line with a long, low note spanning all four measures.
- Cb.**: Bass line with a long, low note spanning all four measures.

Musical score for page 95, featuring various instruments and vocal parts. The score is written for a full orchestra and vocal ensemble. The instruments and vocal parts are listed on the left, and the musical notation is on the right. The notation includes notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures.

Instrument and vocal parts listed on the left:

- Picc.
- Fl.1ª
- Ob.1 y 2
- Cl.1 y 2 en si bemol
- Fg.1 y 2
- Tpas. 1 y 2 en fa
- Perc.
- Soprano
- Barítono
- VI.1os.
- VI.2os.
- Vlas.
- Vc.
- Cb.

The musical notation shows the following details:

- Picc.**: Rest in all measures.
- Fl.1ª**: Melodic line with eighth and sixteenth notes, including slurs and ties.
- Ob.1 y 2**: Rest in all measures.
- Cl.1 y 2 en si bemol**: Rest in all measures.
- Fg.1 y 2**: Rest in all measures.
- Tpas. 1 y 2 en fa**: Rest in all measures.
- Perc.**: Rhythmic pattern of eighth and sixteenth notes with rests.
- Soprano**: Rest in all measures.
- Barítono**: Rest in all measures.
- VI.1os.**: Rest in all measures.
- VI.2os.**: Rest in all measures.
- Vlas.**: Rest in all measures.
- Vc.**: Sustained bass line with half notes and slurs.
- Cb.**: Sustained bass line with half notes and slurs.

Musical score for page 100, featuring various instruments and vocal parts. The score is written for a 4-measure section. The instruments and parts are listed on the left, and the corresponding musical notation is on the right.

Instrumental Parts:

- Picc.** (Piccolo): Rest in all measures.
- Fl.1ª** (Flute 1): Melodic line with eighth notes and slurs.
- Ob.1 y 2** (Oboe 1 and 2): Rest in all measures.
- Cl.1 y 2 en si bemol** (Clarinet 1 and 2 in B-flat): Rest in all measures.
- Fg.1 y 2** (Bassoon 1 and 2): Rest in all measures.
- Tpas. 1 y 2 en fa** (Trumpet 1 and 2 in F): Rest in all measures.
- Perc.** (Percussion): Rhythmic pattern of eighth notes and rests.
- Soprano**: Rest in all measures.
- Barítono** (Baritone): Rest in all measures.
- VI.1os.** (Violin 1): Rest in all measures.
- VI.2os.** (Violin 2): Rest in all measures.
- Vlas.** (Viola): Rest in all measures.
- Vc.** (Violoncello): Melodic line with half notes and slurs.
- Cb.** (Contrabajo): Melodic line with half notes and slurs.

Moderato ♩. = 60

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

san

mf

Moderato ♩. = 60

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The score is divided into four measures. The time signature changes from 3/4 to 6/8 in the second measure, back to 3/4 in the third, and to 6/8 in the fourth. Most instruments (Picc., Fl.1ª, Ob.1 y 2, Cl.1 y 2 en si bemol, Fg.1 y 2, Tpas. 1 y 2 en fa, Perc., Vl.1os., Vl.2os., Vlas., Vc., and Cb.) have rests in all measures. The Soprano part has a melodic line in the first and third measures. The Barítono part has rests. The Vc. and Cb. parts have a single note in the first measure, which is sustained across the second and third measures, and then a final note in the fourth measure.

Allegro

110 ♩. = 112

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Campanas

cti - fi - ce - tur -

Allegro

♩. = 112

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The musical score is organized into four measures. The Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2 (in B-flat), and Violins 1 & 2 play a melodic line starting with a half note, followed by eighth notes. The Bassoon 1 & 2, Trumpets 1 & 2 (in F), and Viola play a similar melodic line. The Percussion, Soprano, and Baritone parts are silent throughout the measures. The Violoncello and Contrabass play a simple harmonic line, starting with a half note and followed by quarter notes.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Musical score for page 130, featuring various instruments and vocal parts. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are: Picc., Fl. 1ª, Ob. 1 y 2, Cl. 1 y 2 en si bemol, Fg. 1 y 2, Tpas. 1 y 2 en fa, Perc., Soprano, Barítono, Vl. 1os., Vl. 2os., Vlas., Vc., and Cb. The score is divided into four measures. The Picc., Fl. 1ª, and Ob. 1 y 2 parts play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Cl. 1 y 2 en si bemol, Fg. 1 y 2, Tpas. 1 y 2 en fa, Vl. 1os., Vl. 2os., Vlas., Vc., and Cb. parts play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The Soprano and Barítono parts are silent throughout the score.

Picc.

Fl. 1ª

Ob. 1 y 2

Cl. 1 y 2 en si bemol

Fg. 1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl. 1os.

Vl. 2os.

Vlas.

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The musical score is organized into four measures. The instruments and vocal parts are as follows:

- Picc.:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Fl.1ª:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Ob.1 y 2:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Cl.1 y 2 en si bemol:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Fg.1 y 2:** Bass clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Tpas. 1 y 2 en fa:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Perc.:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Soprano:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Barítono:** Bass clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Vl.1os.:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Vl.2os.:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Vlas.:** Treble clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Vc.:** Bass clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.
- Cb.:** Bass clef, playing a dotted quarter note in the first measure, followed by eighth-note pairs in the second and fourth measures, and a whole rest in the third.

Musical score for page 135, measures 1-4. The score is written for a large orchestra and includes vocal parts. The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, playing eighth notes and quarter notes.
- Fl.1ª** (Flute 1): Treble clef, playing eighth notes and quarter notes.
- Ob.1 y 2** (Oboe 1 and 2): Treble clef, playing eighth notes and quarter notes.
- Cl.1 y 2 en si bemol** (Clarinet 1 and 2 in B-flat): Treble clef, playing eighth notes and quarter notes.
- Fg.1 y 2** (Fagot 1 and 2): Bass clef, playing quarter notes and half notes.
- Tpas. 1 y 2 en fa** (Trumpets 1 and 2 in F): Treble clef, playing eighth notes and quarter notes.
- Perc.** (Percussion): Treble clef, playing quarter notes and half notes.
- Soprano**: Treble clef, resting.
- Barítono**: Bass clef, resting.
- VI.1os.** (Violins 1): Treble clef, playing eighth notes and quarter notes.
- VI.2os.** (Violins 2): Treble clef, playing eighth notes and quarter notes.
- Vlas.** (Violas): Treble clef, playing eighth notes and quarter notes.
- Vc.** (Violoncello): Bass clef, playing quarter notes and half notes.
- Cb.** (Contrabajo): Bass clef, playing quarter notes and half notes.

The score is divided into four measures. The first measure contains the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Fagot 1 and 2, Trumpets 1 and 2 in F, Percussion, Soprano, Baritone, Violins 1 and 2, Viola, Violoncello, and Contrabajo. The second measure contains the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Fagot 1 and 2, Trumpets 1 and 2 in F, Percussion, Soprano, Baritone, Violins 1 and 2, Viola, Violoncello, and Contrabajo. The third measure contains the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Fagot 1 and 2, Trumpets 1 and 2 in F, Percussion, Soprano, Baritone, Violins 1 and 2, Viola, Violoncello, and Contrabajo. The fourth measure contains the Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Fagot 1 and 2, Trumpets 1 and 2 in F, Percussion, Soprano, Baritone, Violins 1 and 2, Viola, Violoncello, and Contrabajo.

Picc.
 Fl. 1ª
 Ob. 1 y 2
 Cl. 1 y 2 en si bemol
 Fg. 1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl. 1os.
 Vl. 2os. *div.*
 Vlas.
 Vc.
 Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

unis.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Moderato ♩. = 60

Picc. 

Fl.1ª 

Ob.1 y 2 

Cl.1 y 2 en si bemol 

Fg.1 y 2 

Tpas. 1 y 2 en fa 

Perc. 

Soprano 

Barítono 

VI.1os. 

VI.2os. 

Vlas. 

Vc. 

Cb. 

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc. Glockenspiel

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

tu — um, —

dim. *p*

p

p

p

p

p

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

san

p

p

165

Piú Allegro

♩. = 120

Picc. *dim.*
 Fl.1ª *dim.*
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano *ad*
 Barítono *f*
Piú Allegro
 ♩. = 120
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc. *dim.*
 Cb. *dim.*

cti — fi-ce-tur no — men — tu — um,—

Picc. *p*
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc. Triángulo *p*
 Soprano *ad*
 Barítono *f*
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

p

Musical score for page 180, measures 180-183. The score includes parts for Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Trumpets 1 and 2 in F, Percussion, Soprano, Baritone, Violins 1 and 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 3/4. The Soprano and Baritone parts have a melodic line starting in measure 180 and continuing through measure 183. The Piccolo part has a rhythmic pattern of eighth and sixteenth notes. The other instruments are mostly silent, indicated by rests.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The musical score for page 49 consists of 15 staves. The Piccolo (Picc.) and Flute 1 (Fl.1ª) parts have melodic lines in measures 2 and 4. The Percussion (Perc.) part has a rhythmic pattern of quarter notes in measures 1, 2, and 4. The Soprano and Baritone vocal parts have melodic lines in measures 2 and 4. All other instruments (Ob.1 y 2, Cl.1 y 2 en si bemol, Fg.1 y 2, Tpas. 1 y 2 en fa, Vl.1os., Vl.2os., Vlas., Vc., and Cb.) are marked with rests throughout the four measures.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Musical score for page 190, featuring various instruments and vocal parts. The score is written for a full orchestra and vocal ensemble. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1ª), Oboe 1 and 2 (Ob. 1 y 2), Clarinet 1 and 2 in B-flat (Cl. 1 y 2 en si bemol), Bassoon 1 and 2 (Fg. 1 y 2), Trumpets 1 and 2 in F (Tpas. 1 y 2 en fa), Percussion (Perc.), Soprano, Baritone (Barítono), Violin 1 (Vl. 1os.), Violin 2 (Vl. 2os.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The key signature is one sharp (F#). The vocal parts (Soprano and Baritone) have a melodic line in the first two measures, followed by a rest in the third measure, and then a melodic line in the fourth measure. The instrumental parts are mostly rests, with some melodic lines in the Piccolo and Flute 1 parts.

Picc.

Fl. 1ª

Ob. 1 y 2

Cl. 1 y 2 en si bemol

Fg. 1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl. 1os.

Vl. 2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

cresc.

cresc.

Moderato ♩. = 60

Picc. *mf* *dim.*

Fl.1ª *mf* *dim.*

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa 1. *mf* *dim.*

Perc.

Soprano *dim.* ve ni- at re gnum tu - um,

Barítono *dim.* ve ni- at re gnum tu - um,

Moderato ♩. = 60

VI.1os.

VI.2os.

Vlas. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *dim.*

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

mf

p

p

p

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The score is divided into four measures with time signatures 6/8, 2/4, 9/8, and 2/4. The Piccolo, Flute 1, Oboe 1 & 2, Percussion, Soprano, and Baritone parts are mostly silent, indicated by rests. The Clarinet 1 & 2 (in B-flat) and Violoncello (Vc.) parts play a melodic line with a slur across the first two measures. The Viola (Vl.1os. and Vl.2os.) and Violoncello (Vc.) parts play a sustained note in the first measure, which changes in the subsequent measures. The Viola (Vlas.) part plays a melodic line in the first measure, which changes in the subsequent measures.

Allegro ♩. = 112

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Allegro ♩. = 112

Musical score for page 210, featuring various instruments and vocal parts. The score is organized into four measures across 15 staves.

Instruments and Parts:

- Picc.** (Piccolo): Rest in all measures.
- Fl.1ª** (Flute 1): Rest in all measures.
- Ob.1 y 2** (Oboe 1 and 2): Rest in all measures.
- Cl.1 y 2 en si bemol** (Clarinet 1 and 2 in B-flat):
 - Measure 1: Quarter note G4, quarter rest.
 - Measure 2: Quarter note A4, eighth note G4, eighth note F#4.
 - Measure 3: Quarter note G4, eighth note A4, eighth note G4.
 - Measure 4: Quarter note F#4, quarter rest.
- Fg.1 y 2** (Bassoon 1 and 2): Rest in all measures.
- Tpas. 1 y 2 en fa** (Trumpet 1 and 2 in F): Rest in all measures.
- Perc.** (Percussion):
 - Measure 1: Quarter note G4, quarter rest, eighth note G4, eighth note F#4.
 - Measure 2: Quarter note A4, quarter rest, eighth note A4, eighth note G4.
 - Measure 3: Quarter note G4, quarter rest, eighth note G4, eighth note F#4.
 - Measure 4: Quarter note F#4, quarter rest, eighth note F#4, eighth note G4.
- Soprano**:
 - Measure 1: Quarter note G4, quarter rest. Lyric: *at*.
 - Measure 2: Quarter note A4, eighth note G4, eighth note F#4. Lyric: *fi*.
 - Measure 3: Quarter note G4, eighth note A4, eighth note G4. Lyric: *at*.
 - Measure 4: Quarter note F#4, quarter rest. Lyric: *at*.
- Barítono**:
 - Measure 1: Quarter note G4, eighth note A4, eighth note G4. Lyric: *at*.
 - Measure 2: Quarter note A4, quarter rest. Lyric: *at*.
 - Measure 3: Quarter note G4, eighth note A4, eighth note G4. Lyric: *fi*.
 - Measure 4: Quarter note F#4, eighth note G4, eighth note F#4. Lyric: *at*.
- VI.1os.** (Violin 1): Rest in all measures.
- VI.2os.** (Violin 2): Rest in all measures.
- Vlas.** (Viola):
 - Measure 1: Quarter note G4.
 - Measure 2: Quarter note A4, quarter rest. Lyric: *at*.
 - Measure 3: Quarter note G4, quarter rest. Lyric: *fi*.
 - Measure 4: Quarter note F#4, quarter rest.
- Vc.** (Violoncello): Rest in all measures.
- Cb.** (Contrabajo): Rest in all measures.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

fi at

at fi

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

fi

at

fi

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

at
 fi

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

at

fi

fi

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

at
 fi

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

at fi at fi

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

dim.

Soprano

at vo lun- tas tu a.

Barítono

at vo lun- tas tu a.

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Moderato ♩. = 60

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc. Gong grave

Soprano

Barítono

Moderato ♩. = 60

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

si

mf

fp

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The score is divided into measures with 6/8 and 3/4 time signatures. The Soprano part has a "cut in" annotation. The Vc. and Cb. parts have a long note with a slur.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

coe

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

lis

dim.

260 **Piú Allegro** ♩. = 120

Picc. *f*

Fl.1ª *f*

Ob.1 y 2 *f*

Cl.1 y 2 en si bemol *a 2 f*

Fg.1 y 2 *f*

Tpas. 1 y 2 en fa *a 2 f*

Perc. Güiro *f*

Soprano

Barítono

Piú Allegro ♩. = 120

Vl.1os. *f*

Vl.2os. *f*

Vlas. *todos f*

Vc. *f*

Cb. *f*

Musical score for page 265, featuring various instruments and vocal parts. The score is written for a full orchestra and vocal ensemble. The instruments and parts are listed on the left: Picc., Fl. 1ª, Ob. 1 y 2, Cl. 1 y 2 en si bemol, Fg. 1 y 2, Tpas. 1 y 2 en fa, Perc., Soprano, Barítono, Vl. 1os., Vl. 2os., Vlas., Vc., and Cb. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four measures. The Picc., Fl. 1ª, Ob. 1 y 2, Cl. 1 y 2 en si bemol, Fg. 1 y 2, Tpas. 1 y 2 en fa, Vl. 1os., Vl. 2os., Vlas., Vc., and Cb. parts are all playing a melodic line. The Perc. part is playing a rhythmic pattern. The Soprano and Barítono parts are silent.

Picc.

Fl. 1ª

Ob. 1 y 2

Cl. 1 y 2 en si bemol

Fg. 1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl. 1os.

Vl. 2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 270 through 273. The instruments listed on the left are Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Trumpet 1 and 2 in F, Percussion, Soprano and Baritone voices, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. Measures 270 and 271 show a melodic line in the woodwinds and strings, with the percussion playing a steady eighth-note pattern. Measures 272 and 273 continue this melodic development, with some instruments having rests. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for page 275, featuring various instruments and vocal parts. The score is written in 4/4 time and consists of 16 staves. The instruments and parts are:

- Picc. (Piccolo)
- Fl.1ª (Flute 1)
- Ob.1 y 2 (Oboe 1 and 2)
- Cl.1 y 2 en si bemol (Clarinet 1 and 2 in B-flat)
- Fg.1 y 2 (Fagot 1 and 2)
- Tpas. 1 y 2 en fa (Trumpet 1 and 2 in F)
- Perc. (Percussion)
- Soprano
- Barítono
- VI.1os. (Violin 1)
- VI.2os. (Violin 2)
- Vlas. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabajo)

The score shows a complex arrangement of musical notation, including notes, rests, and dynamic markings. The percussion part features a steady eighth-note pattern. The vocal parts (Soprano and Barítono) are currently silent, indicated by a horizontal line with a fermata. The woodwinds and strings play various melodic and harmonic lines, with some instruments (Piccolo, Flute 1, Oboe 1 and 2, Violin 1, Violin 2) having a key signature change to one flat (B-flat) in the second measure.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

The musical score is organized into four measures. The Piccolo (Picc.) and Flute 1 (Fl.1ª) parts play a melodic line of eighth notes with slurs. The Oboe 1 and 2 (Ob.1 y 2) parts play a similar melodic line. The Clarinet 1 and 2 in B-flat (Cl.1 y 2 en si bemol) and Trumpets 1 and 2 in F (Tpas. 1 y 2 en fa) parts play a rhythmic pattern of quarter notes and eighth notes. The Percussion (Perc.) part plays a steady eighth-note rhythm. The Soprano and Baritone vocal parts are silent, indicated by a horizontal line. The Violin 1 and 2 (Vl.1os. and Vl.2os.) parts play a melodic line of eighth notes with slurs. The Viola (Vlas.) part plays a rhythmic pattern of quarter notes and eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line of eighth notes with slurs.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

et
f
 et
f
 1er. atril
f

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

et

et

et

Musical score for page 290, featuring various instruments and vocal parts. The score is organized into measures across four systems.

Instrumental Parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl.1ª** (Flute 1): Rests in all measures.
- Ob.1 y 2** (Oboe 1 and 2): Rests in all measures.
- Cl.1 y 2 en si bemol** (Clarinet 1 and 2 in B-flat): Rests in all measures.
- Fg.1 y 2** (Bassoon 1 and 2): Rests in all measures.
- Tpas. 1 y 2 en fa** (Trumpet 1 and 2 in F): Rests in all measures.
- Perc.** (Percussion): Active in all measures, playing a rhythmic pattern of eighth and sixteenth notes.
- VI.1os.** (Violin 1): Rests in all measures.
- VI.2os.** (Violin 2): Rests in all measures.
- Vlas.** (Viola): Active in all measures, playing a melodic line.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabajo): Rests in all measures.

Vocal Parts:

- Soprano:** Active in all measures, singing a melodic line. Includes the word "et" at the start of the first measure.
- Barítono:** Active in all measures, singing a melodic line. Includes the word "et" at the start of the first measure and "et" at the start of the third measure.

Musical score for page 295, featuring various instruments and vocal parts. The score is organized into staves for each instrument or voice part, with a common time signature of 4/4.

Instrumental Parts:

- Picc.** (Piccolo): Rests in all measures.
- Fl.1ª** (Flute 1): Rests in all measures.
- Ob.1 y 2** (Oboe 1 and 2): Rests in all measures.
- Cl.1 y 2 en si bemol** (Clarinet 1 and 2 in B-flat): Rests in all measures.
- Fg.1 y 2** (Bassoon 1 and 2): Rests in all measures.
- Tpas. 1 y 2 en fa** (Trumpet 1 and 2 in F): Rests in all measures.
- Perc.** (Percussion): Rhythmic pattern of eighth and sixteenth notes.
- VI.1os.** (Violin 1): Rests in all measures.
- VI.2os.** (Violin 2): Rests in all measures.
- Vlas.** (Viola): Rhythmic pattern of eighth and sixteenth notes.
- Vc.** (Violoncello): Rests in all measures.
- Cb.** (Contrabajo): Rests in all measures.

Vocal Parts:

- Soprano**: Melodic line with lyrics "et" in the second measure.
- Barítono**: Melodic line with lyrics "et" in the second measure.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

et

Soprano

et

Barítono

et

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

et

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

et

et

Musical score for page 310, featuring various instruments and vocal parts. The score is organized into systems, with each instrument or voice part on a separate staff. The parts include Piccolo (Picc.), Flute 1 (Fl.1ª), Oboe 1 and 2 (Ob.1 y 2), Clarinet 1 and 2 in B-flat (Cl.1 y 2 en si bemol), Bassoon 1 and 2 (Fg.1 y 2), Trumpets 1 and 2 in F (Tpas. 1 y 2 en fa), Percussion (Perc.), Soprano, Baritone (Barítono), Violins 1 and 2 (Vl.1os. and Vl.2os.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time. The key signature is one flat (B-flat). The percussion part features a rhythmic pattern of eighth notes. The vocal parts (Soprano and Baritone) have lyrics "et" and are marked with "et" above the notes. The string parts (Violins, Viola, Violoncello, and Contrabass) are mostly silent, indicated by rests.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

et

Vl.1os.

Vl.2os.

Vlas.

todos

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 85, starting at measure 320. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute 1 (Fl.1ª), Oboe 1 and 2 (Ob.1 y 2), Clarinet 1 and 2 in B-flat (Cl.1 y 2 en si bemol), Bassoon 1 and 2 (Fg.1 y 2), Trumpet 1 and 2 in F (Tpas. 1 y 2 en fa), Percussion (Perc.), Soprano and Baritone voices (Soprano, Barítono), Violin 1 and 2 (VI.1os., VI.2os.), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time. Measures 320-323 are shown. The Piccolo, Flute 1, Oboe, Clarinet, and Violin 1 parts have melodic lines with slurs and ties. The Bassoon, Trumpet, and Violoncello parts have similar melodic lines. The Viola and Contrabass parts have more rhythmic, eighth-note patterns. The Percussion, Soprano, and Baritone parts are silent (indicated by a horizontal line with a fermata).

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 VI.1os.
 VI.2os.
 Vlas.
 Vc.
 Cb.

1.
f
 et
f
 et

Musical score for page 330, featuring various instruments and vocal parts. The score is organized into a system with 14 staves. The instruments and vocal parts are listed on the left, and the musical notation is on the right. The notation includes rests, eighth notes, quarter notes, and half notes, with some parts featuring slurs and ties.

Instrument and vocal parts listed on the left:

- Picc.
- Fl.1ª
- Ob.1 y 2
- Cl.1 y 2 en si bemol
- Fg.1 y 2
- Tpas. 1 y 2 en fa
- Perc.
- Soprano
- Barítono
- VI.1os.
- VI.2os.
- Vlas.
- Vc.
- Cb.

The musical notation is as follows:

- Picc.: Rest in all measures.
- Fl.1ª: Rest in all measures.
- Ob.1 y 2: Rest in all measures.
- Cl.1 y 2 en si bemol: Eighth notes in measures 1 and 2, quarter notes in measures 3 and 4.
- Fg.1 y 2: Rest in all measures.
- Tpas. 1 y 2 en fa: Rest in all measures.
- Perc.: Rest in all measures.
- Soprano: Eighth notes in measures 1 and 2, quarter notes in measures 3 and 4.
- Barítono: Eighth notes in measures 1 and 2, quarter notes in measures 3 and 4.
- VI.1os.: Rest in all measures.
- VI.2os.: Rest in all measures.
- Vlas.: Rest in all measures.
- Vc.: Rest in all measures.
- Cb.: Rest in all measures.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

et

et

et

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

et

et

et

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

et

et

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Musical score for page 345, featuring various instruments and vocal parts. The score is written for four measures. The instruments and parts are:

- Picc. (Piccolo): Rest in all measures.
- Fl.1ª (Flute 1): Rest in all measures.
- Ob.1 y 2 (Oboe 1 and 2): Rest in all measures.
- Cl.1 y 2 en si bemol (Clarinet 1 and 2 in B-flat):
 - Measure 1: Quarter note G4, quarter note F#4.
 - Measure 2: Quarter note E4, quarter rest.
 - Measure 3: Quarter note D4, quarter note C#4, eighth note B3.
 - Measure 4: Quarter note A3, quarter note G3, eighth note F#3.
- Fg.1 y 2 (Fagot 1 and 2): Rest in all measures.
- Tpas. 1 y 2 en fa (Trumpet 1 and 2 in F): Rest in all measures.
- Perc. (Percussion): Rest in all measures.
- Soprano (Soprano):
 - Measure 1: Quarter note G4, quarter note F#4, quarter note E4, quarter rest.
 - Measure 2: Quarter note D4, quarter note C#4, eighth note B3, quarter rest.
 - Measure 3: Quarter note A3, quarter note G3, eighth note F#3, quarter rest.
 - Measure 4: Quarter note E3, quarter note D3, eighth note C#2, quarter rest.
- Barítono (Baritone):
 - Measure 1: Quarter note G3, quarter note F#3, quarter note E3, quarter rest.
 - Measure 2: Quarter note D3, quarter note C#2, eighth note B1, quarter rest.
 - Measure 3: Quarter note A2, quarter note G2, eighth note F#1, quarter rest.
 - Measure 4: Quarter note E2, quarter note D2, eighth note C#1, quarter rest.
- VI.1os. (Violin 1): Rest in all measures.
- VI.2os. (Violin 2): Rest in all measures.
- Vlas. (Viola): Rest in all measures.
- Vc. (Violoncello): Rest in all measures.
- Cb. (Contrabajo): Rest in all measures.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

et

et

et

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc. Triángulo

Soprano et

Barítono et

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

360

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

365

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VL.1os.

VL.2os.

Vlas.

Vc.

Cb.

dim.

p

p

p

p

p

p

p

p

p

et — in te - rra

p et — in te - rra

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

1.
p
 te rra et in te
 te rra et in te

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

rra et in

rra et in te

Detailed description: This is a page from a musical score, page 375. It features a variety of instruments and vocal parts. The Piccolo (Picc.), Flute 1 (Fl.1ª), Oboe 1 and 2 (Ob.1 y 2), Clarinet 1 and 2 in B-flat (Cl.1 y 2 en si bemol), Violoncello (Vc.), and Contrabass (Cb.) parts are all marked with a whole rest, indicating they are silent for this measure. The Flute 2 (Fl.2ª) part is also present but not labeled. The Bassoon (Fg.1 y 2) and Percussion (Perc.) parts have rhythmic patterns. The Soprano and Baritone vocal parts have lyrics: 'rra et in' and 'rra et in te'. The Violin 1 (VI.1os.) and Violin 2 (VI.2os.) parts are also marked with a whole rest. The Viola (Vlas.) part is marked with a whole rest. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Soprano and Baritone parts have lyrics: 'rra et in' and 'rra et in te'.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

te rra et

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

in te - rra te

in te rra te

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

rra et in te rra.

rra et in te rra.

Presto ♩. = 144

390

Picc. *f*

Fl.1ª *f*

Ob.1 y 2 *f*

Cl.1 y 2 en si bemol *f*

Fg.1 y 2 *a 2* *f*

Tpas. 1 y 2 en fa *f*

Perc.

Soprano

Barítono

Presto ♩. = 144

Vl.1os. *f*

Vl.2os. *f*

Vlas. *f*

Vc. *f*

Cb. *f*

Picc.
 Fl.1ª
 Ob.1 y 2
 Cl.1 y 2 en si bemol
 Fg.1 y 2
 Tpas. 1 y 2 en fa
 Perc.
 Soprano
 Barítono
 Vl.1os.
 Vl.2os.
 Vlas.
 Vc.
 Cb.

Molto Rit.

395

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Molto Rit.

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

The musical score for measures 395-397 is written for a large orchestra and vocal soloists. The tempo is marked 'Molto Rit.' (Very Slow). The score is divided into three measures. In measure 395, the Piccolo, Flute 1, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, Bassoon 1 & 2, and Trumpets 1 & 2 in F all play a dotted quarter note. The Percussion, Soprano, and Baritone soloists are silent. In measure 396, the Piccolo, Flute 1, Oboe 1 & 2, and Clarinet 1 & 2 in B-flat play a half note. The Bassoon 1 & 2 and Trumpets 1 & 2 in F play a half note. The Percussion, Soprano, and Baritone soloists are silent. In measure 397, the Piccolo, Flute 1, Oboe 1 & 2, and Clarinet 1 & 2 in B-flat play a quarter note. The Bassoon 1 & 2 and Trumpets 1 & 2 in F play a quarter note. The Percussion, Soprano, and Baritone soloists are silent. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) enters in measure 396 with a half note, and continues in measure 397 with a quarter note.

Moderato ♩. = 60

400

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc. Gong grave

Soprano

Barítono

Moderato ♩. = 60

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

ter qui es in coe

ter qui es in coe

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

The musical score is arranged in a system of 15 staves. The first seven staves (Picc. to Perc.) and the last five staves (Vc. to Cb.) contain rests in all five measures. The time signature changes from 3/8 to 3/4 in the second measure, to 6/8 in the third, back to 3/4 in the fourth, and to 6/8 in the fifth. The Soprano and Baritone staves (8th and 9th) contain melodic lines with slurs and ties. The Soprano line starts on G4, moves to A4, and then has a series of eighth notes. The Baritone line starts on F#3, moves to G3, and then has a series of eighth notes. The Violoncello (Vc.) and Contrabasso (Cb.) staves (14th and 15th) have long horizontal lines with dots at the beginning and end, indicating sustained notes or glissandos.

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

Vl.1os.

Vl.2os.

Vlas.

Vc.

Cb.

Campanas

dim.

pp

p

lis.—

pp

lis.—

Picc.

Fl.1ª

Ob.1 y 2

Cl.1 y 2 en si bemol

Fg.1 y 2

Tpas. 1 y 2 en fa

Perc.

Soprano

Barítono

VI.1os.

VI.2os.

Vlas.

Vc.

Cb.

dim.

dim.

dim.

dur.total aprox.: 10 min.